



Prahlad Bubbar

SHUBHA TAPARIA
GIANNI BERENGO GARDIN

**PHOTO
LONDON
DIGITAL**

7 - 18 OCTOBER 2020
PREVIEW 5 - 6 OCTOBER



PREFACE

Prahlad Bubbar gallery is delighted to exhibit at Photo London with a selection of works by conceptual artist Shubha Taparia, alongside iconic images by Gianni Berengo Gardin, Italy's most celebrated living photographer.

Shubha Taparia has created a group of photographic works focusing on the changing or the interim cityscape and the choices that are made in the preservation and renovation of urban constructions. Taparia's series 'Illumination' is made of striking images of dilapidated buildings under renovation, where the artist applies pure gold leaf on the stripped down facades. By patching loss with gold, a substance that is a symbol for transformation in various cultures across times and geographies, the artist highlights the nature of change. Her work was recently featured in the prestigious RIBA journal, and was cited by FAD magazine as one of the 5 must-see shows in London.

Gianni Berengo Gardin is best known for his iconic images that capture the essence of post-war Italy. Our presentation will include some of Berengo Gardin's most famous Italian images, together with intimate portraits of village life in India, both places portrayed on the brink of transformation. The impact of these images lies in the artist's ability to condense a deep humanistic vision with a cinematic quality. The works presented are vintage gelatin silver prints.

Acknowledgements

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Shubha Taparia

CATALOGUE





I. SHUBHA TAPARIA
Palace Street, 2020

24 Ct gold leaf on Fine Art Pigment Print on
German Museum Etch paper
127 x 91 cm

£15,000



2. SHUBHA TAPARIA
Smithfield Street, 2020

Fine Art Pigment Print on C-Type Matt paper
Triptych. 122 x 390 cm

£40,000



SMITH STREET
EC1

P
NO
All day entry

Danger
Fragile Roof
Strictly
no access





3. GIANNI BERENGO GARDIN
Milan, 1970

Italy
Vintage Gelatin Silver Print
32.5 x 22.5 cm

£10,000.00

4. GIANNI BERENGO GARDIN
On a Vaporetto, Venice, 1960

Italy
Vintage Gelatin Silver Print
23 x 29.5 cm

£40,000.00





5. GIANNI BERENGO GARDIN
The Venice Lido, 1958

Italy
Vintage Gelatin Silver Print
22.5 x 32.5 cm

£8,000.00

6. GIANNI BERENGO GARDIN
A Woman in Front of a
Stuccoed House in the
Village of Rangwasa, 1977-79

India
Vintage Gelatin Silver Print
22.5 x 32.5 cm

£5,000.00





7. GIANNI BERENGO GARDIN
Village House, 1977-79

India
Vintage Gelatin Silver Print
22.5 x 32.5 cm

£5,000.00

Shubha Taparia

Born in Ahmedabad, India, Shubha Taparia has been living and working in London since 2001. After studying Visual arts and Music in India, she completed her Post-graduation in Fine Art at Central Saint Martins, London, in 2007.

For her 2019 solo show at Prahlad Bubbar gallery, ‘Spirit in the Inanimate’, she created a collection of photographs exploring details and elements from her large-scale installation ‘Silhouette of an Unknown Landscape’, which incorporated scaffolding and other construction materials, transforming them into simply light and shadow.

Other recent exhibitions include: ‘Memories and Might’, a collateral project of Kochi–Muziris Biennale at Kashi Art Gallery (2018); ‘Silhouette of an Unknown Landscape’ (open studio and site-specific installation) at the artist’s studio, London (2018); ‘Performance’ at Slate Projects (Averard Hotel), London (2018); ‘Prossalendi’s Britannia – Contemporary Perspective’ at the Ionian Academy, Corfu (2018); ‘Point of Apoapsis’, curated by Shubha Taparia at Prahlad Bubbar gallery, London (2017); ‘Landscape and Silence’, a collateral project of Kochi–Murziris Biennale (2016); ‘Averard Hotel with Slate Projects, London (2016); solo show ‘See In Your Mind’s Eye’ at Kashi Art Gallery in Kochi, India (2015). She was a finalist of The Creekside Open 2013 selected by Paul Noble and hosted by APT Galleries, London UK (2013), as well as a finalist of the Mostyn Open at Mostyn Galleries, Llandudno, UK (2011).

Gianni Berengo Gardin

Gianni Berengo Gardin (born 1930, Santa Margherita Ligure) is Italy’s most celebrated living photographer. He has produced over 250 publications and participated in innumerable exhibitions worldwide. In 2013 he was honoured with a prestigious retrospective at Milan’s Palazzo Reale, the Casa Tre Oci in Venice, and the Palazzo Ducale in Genoa. His images form part of major collections including the Museum of Modern Art in New York, the Calcografia Nazionale in Rome, the FNAC Collection and the Maison Européenne de la Photographie in Paris.

Berengo Gardin has received numerous awards, including the Leica Oskar Barnack Award (1995) and the Oscar Goldoni Prize for best photography book of the year in 1998. He was guest of honour in 1990 at the Mois de la Photo in Paris where he won the Brassai Prize. Cecil Beaton included him in his book ‘The Magic Image: The Genius of Photography’, and he was the only photographer to be mentioned in E.H. Gombrich’s ‘The Image and the Eye’. He was one of eighty to be selected by Henri Cartier-Bresson for the exhibition ‘Les Choix d’Henri Cartier-Bresson’.

While best known for his images of Italy, particularly Venice during the 1950s and 60s, Gianni Berengo Gardin has travelled widely, taking photographs throughout Europe, America and the East. Between 1977 and 1979 he made multiple trips to India, photographs from which were collated in the Scanno prize-winning publication, ‘India dei Villagi’, in 1981.

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